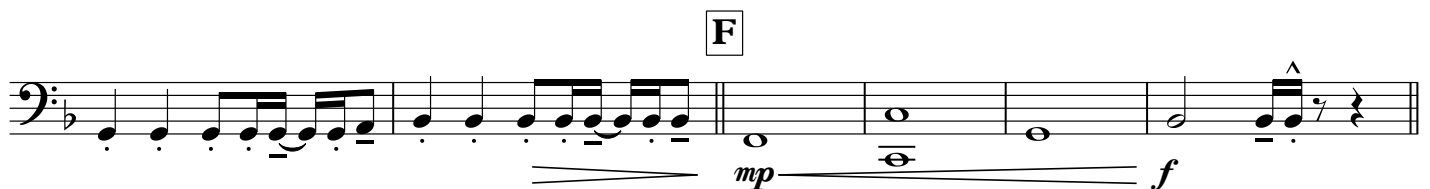
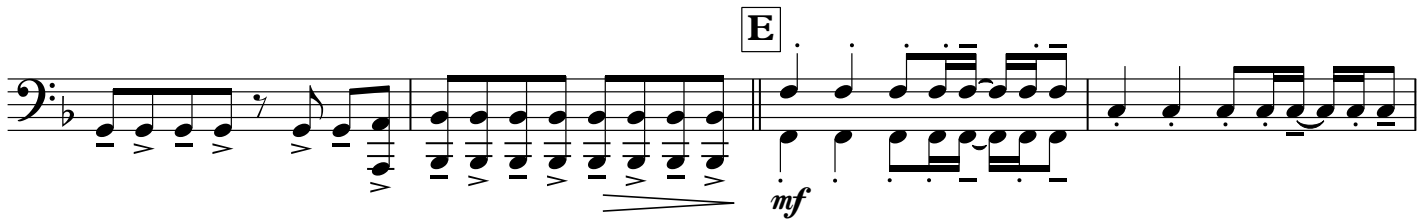
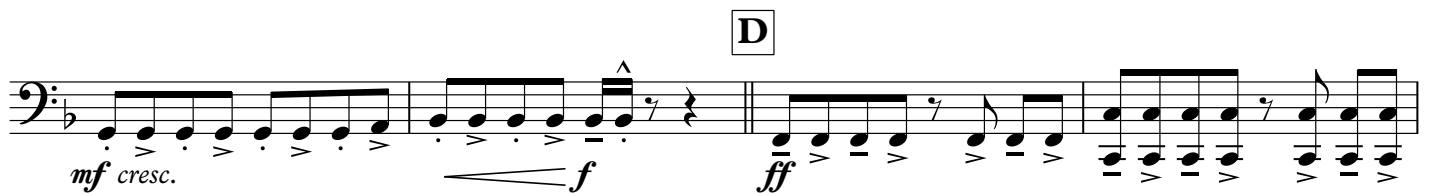
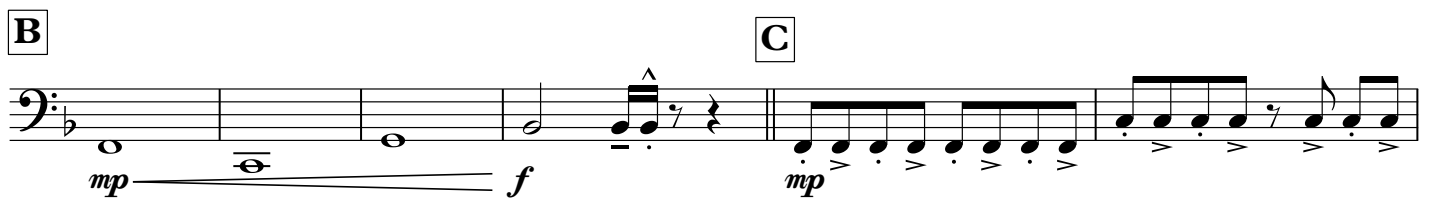


WELT VOLLER WUNDER

ARRANGIERT FÜR KLEINE BESETZUNG (5-STIMMIG)

M & T: FÄASCHTBÄNKLER
 FLORIAN COJOCARU, PHILIPP WAGNER
 ARR. FÄASCHTBÄNKLER

A ♩ = 100



G

Musical notation for section G, consisting of two staves of bass clef music. The first staff begins with a dynamic marking of *mp*. The second staff includes dynamic markings of *mf cresc.* and *f*, with an accent (^) over the final note.

H

Musical notation for section H, consisting of one staff of bass clef music with a dynamic marking of *ff*.

I

Musical notation for section I, consisting of two staves of bass clef music. The first staff begins with a dynamic marking of *f*. The second staff includes dynamic markings of *fp* and *ff*, with an accent (^) over the final note.

J

Musical notation for section J, consisting of two staves of bass clef music. The first staff includes dynamic markings of *mp* and *f*. The second staff includes dynamic markings of *mf cresc.* and *f*, with an accent (^) over the final note.

K

Musical notation for section K, consisting of two staves of bass clef music. The first staff begins with a dynamic marking of *ff*. The second staff ends with a dynamic marking of *mf*.

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ARR. FÄASCHTBÄNKLER

A ♩ = 100

Section A consists of two staves of music in 4/4 time, key of D major. The first staff begins with a treble clef and a dynamic marking of *mf*. The music features a rhythmic pattern of eighth and sixteenth notes. The second staff continues the melody and accompaniment.

Section B (measures 9-12) starts with a dynamic marking of *mp* and features a melodic line with a crescendo leading to a dynamic marking of *f*. Section C (measures 13-16) begins with a dynamic marking of *mp* and continues with rhythmic accompaniment.

Continuation of Section C, measures 17-24, showing rhythmic accompaniment with dynamic markings.

Section D (measures 25-32) begins with a dynamic marking of *mf cresc.* and features a crescendo leading to a dynamic marking of *f*, followed by a section marked *ff*.

Section E (measures 33-40) starts with a dynamic marking of *mf* and continues with rhythmic accompaniment.

Continuation of Section E, measures 41-48, showing rhythmic accompaniment.

Section F (measures 49-56) begins with a dynamic marking of *mp* and features a melodic line with a crescendo leading to a dynamic marking of *f*.

G

mp

mf cresc.

f

H

ff

I

f

fp \leftarrow *ff*

J

mp

f

mf cresc.

f

K

ff

mf

WELT VOLLER WUNDER

ARRANGIERT FÜR KLEINE BESETZUNG (5-STIMMIG)

M & T: FÄASCHTBÄNKLER
FLORIAN COJOCARU, PHILIPP WAGNER
ARR. FÄASCHTBÄNKLER

A ♩ = 100

Section A consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 100. The first measure is marked with a dynamic of *mf*. The music features a steady eighth-note accompaniment with a melody of quarter notes. The second staff continues the melody and accompaniment, ending with a double bar line.

Section B (measures 9-12) and Section C (measures 13-16) are on a single staff. Section B starts with a dynamic of *mp* and features a melody of quarter notes with a fermata over the second measure. The dynamic increases to *f* by the end of the section. Section C begins with a dynamic of *mp* and features a melody of eighth notes with accents. The section ends with a double bar line.

Section D (measures 17-20) is on a single staff. It features a melody of eighth notes with accents. The dynamic is *mp* at the start and increases to *f* by the end of the section. The section ends with a double bar line.

Section E (measures 21-24) is on a single staff. It features a melody of eighth notes with accents. The dynamic starts at *mf cresc.*, increases to *f* by the end of the first measure, and then to *ff* for the remainder of the section. The section ends with a double bar line.

Section F (measures 25-28) is on a single staff. It features a melody of eighth notes with accents. The dynamic is *mf* at the start and increases to *f* by the end of the section. The section ends with a double bar line.

Section G (measures 29-32) is on a single staff. It features a melody of quarter notes with a fermata over the second measure. The dynamic is *mp* at the start and increases to *f* by the end of the section. The section ends with a double bar line.

Section H (measures 33-36) is on a single staff. It features a melody of quarter notes with a fermata over the second measure. The dynamic is *mp* at the start and increases to *f* by the end of the section. The section ends with a double bar line.

G

Musical staff G, first line. Treble clef, key signature of two sharps (F# and C#). The music consists of a series of eighth notes with accents. The dynamic marking is *mp*.

Musical staff G, second line. Treble clef, key signature of two sharps. The music continues with eighth notes and accents. The dynamic marking is *mf cresc.* leading to *f*.

H

Musical staff H. Treble clef, key signature of two sharps. The music consists of eighth notes with accents. The dynamic marking is *ff*.

I

Musical staff I, first line. Treble clef, key signature of two sharps. The music consists of eighth notes with accents. The dynamic marking is *f*.

Musical staff I, second line. Treble clef, key signature of two sharps. The music continues with eighth notes and accents. The dynamic marking is *fp* leading to *ff*.

J

Musical staff J. Treble clef, key signature of two sharps. The staff starts with a whole rest in 2/4 time, then changes to 4/4 time. The music begins with a half note, followed by eighth notes with accents. The dynamic marking is *mp* leading to *f*.

Musical staff J, second line. Treble clef, key signature of two sharps. The music continues with eighth notes and accents. The dynamic marking is *mf cresc.* leading to *f*.

K

Musical staff K. Treble clef, key signature of two sharps. The music consists of eighth notes with accents. The dynamic marking is *ff*.

Musical staff K, second line. Treble clef, key signature of two sharps. The music continues with eighth notes and accents. The dynamic marking is *mf*.